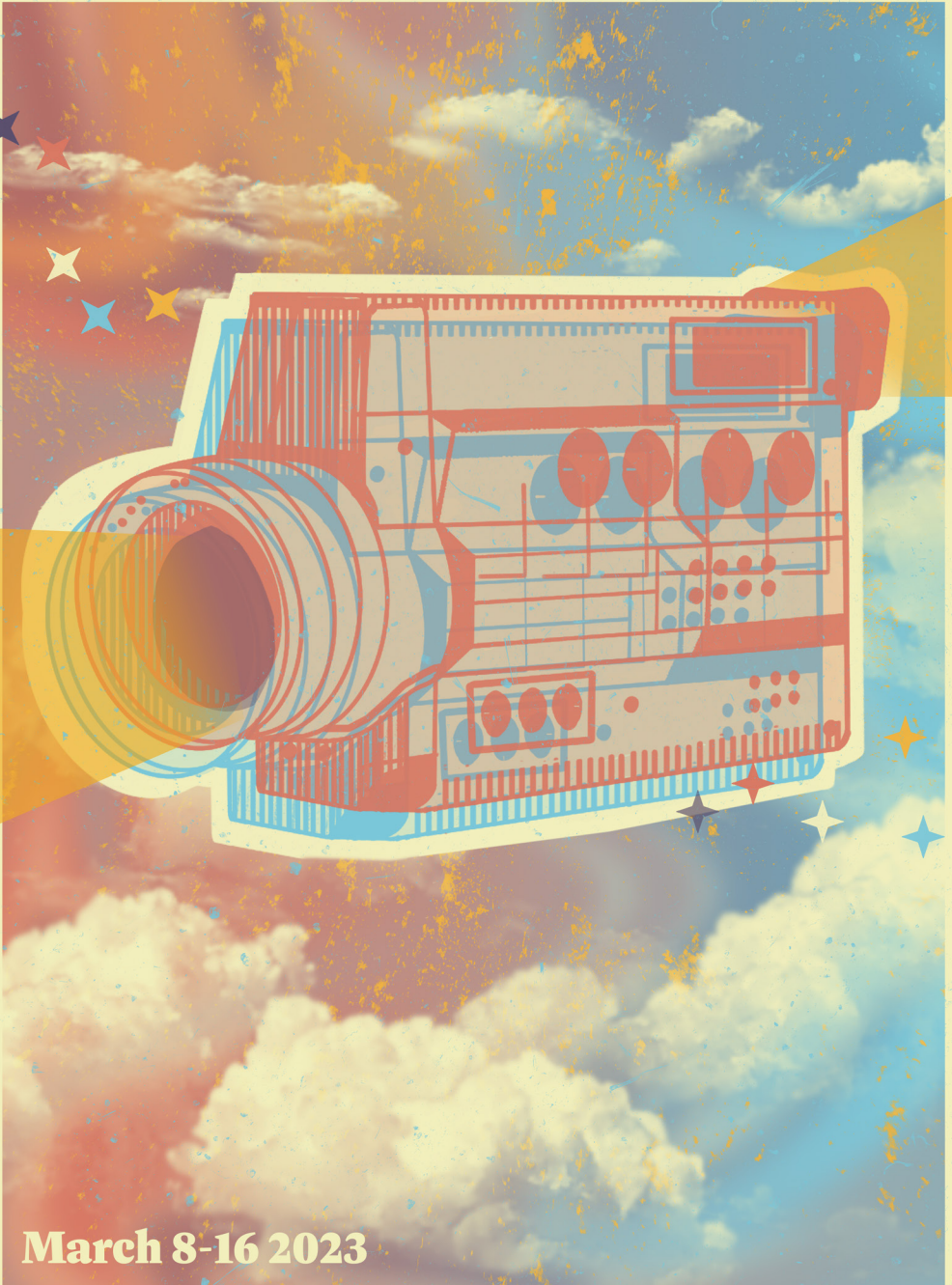




6<sup>th</sup> edition

# Festival Filministes

Films, arts & discussions



**March 8-16 2023**



Opening on the occasion of **International Women's Rights Day**, the Festival Filministes promises to reflect contemporary feminist issues.

Since 2015, the Filministes Festival organizes screenings of cinematographic works followed by discussions on various contemporary feminist issues. We seek to increase visibility for films and filmmakers that are not usually represented in film festivals and to create safe spaces for discussions and reflection on feminisms. We screen recent documentaries, short movies and fictional films. An art exhibition and occasional dancing events are also part of our event programs.

For the first time, some of the discussions and films will be accessible to English speakers.

We look forward to seeing you!

Feministly,  
*Les Filministes*



Wednesday | March 8<sup>th</sup>

## Opening of the exhibition *Cuentos Lúteos* of Alejandra Zamudio

Ausgang Plaza  
5 to 7 pm  
Free entrance

*Cuentos Lúteos* is a continuation of Alejandra Zamudio's drawing exploration into the symbolic depths of the menstrual cycle. This exhibition delves into the luteal phase, where Zamudio draws connections between the cyclical nature of women's bodies and the rhythms of creativity. Like a woman's nutrient-rich uterine lining on standby for the possibility of inception and the eventual birth of a child, so is the artist's required meditative and contemplative process in waiting for inspiration. The large and small format drawings of *Cuentos Lúteos* exemplify the intimate and complex practice of contemplation to reality.

\*A discussion with the artist, moderated by Camille Bédard, will take place during the opening (English).



# Friday | March 10<sup>th</sup>

## Back to the feminist future: a triple and festive program Come dressed for the future!

Short films : There are other worlds

Feature : *The end of Wonderland* - The factory of possibilities : queer art DIY

Feature : *Up Uranus* - sex/space and galax/sex

## Short films : There are other worlds

Ausgang Plaza

Doors : 4.45 pm | Screening : 5.15 pm

Prices: \$10 presale | \$12

What if other worlds were possible? The films in this program speculate on our future, revisit our past and plunge us into dystopian or retrofuturistic universes in which aliens, robots and new technologies mingle. We meet around a campfire a strange creature from outer space, we go in search of a lover kidnapped by mysterious forces, we rethink our relationship with robots and machines through advertising archives, we glimpse the future ravages of lunar extractivism and we end with a ride in a horse-taxi in an overheated France. These feminist science-fictions reveal issues related to gender inequalities while proposing a critical reflection on the environmental crisis and the growth frenzy of our capitalist societies.

**\*The screening will be followed by a discussion with the filmmakers.**

**Warnings:** These films mention aggression and address eco-anxiety.

**Keywords:** science fiction, anticipation story, retrofuturism, robots, aliens

### *A rare visit* by Alexandra B-Dominique

2022 | Quebec | 4 min. | fiction | French Eng. sub.

One evening, around the fire, a late guest appears. Hearing his cries of pain, Alexandra comes to his help. A science-fiction film made with good friends.

### *St. Jude* by Pauline Quinonero

2021 | France | 16 min. | fiction | French with Eng. sub.

In a desert neighborhood, surrounded by a mysterious presence, Elisabeth crosses the deep night of her memories to find Florence, the one she loves and who has disappeared. On the other side of the walkie-talkie, an unknown voice rises and will accompany her in her quest.



## *Un robot à soi* by Anne Gabrielle Lebrun Harpin

2021 | Quebec | 16 min. | documentary | English and French Fr. sub.

Marketing pitches between 1940 and 1970 lead to believe that new technologies facilitating household chores were responsible for women's emancipation in the 20th century. By reusing commercials and television archives, this retrofuturist feminist essay questions this capitalist discourse in order to examine the relationship between women and technology.

## *ATÉR* by Marie Fages

2020 | France | 21 min. | fiction | French, Creole Fr. sub.

Sahar tirelessly explores volcanic landscapes to find a rare mineral. But what she finds out shakes her research, her connection with the atmosphere and our Milky Way.

## *Hot Rod* by Juliette Gilot

2022 | France | 15 min. | fiction | French Eng. sub.

Summer 2031, 104°. Saadia, 16, is oriented in mechanical school although the car industry is in crisis and there are only a few electric cars in circulation. Her friends, Charly and Titi, throw a joke to cheer her up: what if the car of the future was a horse?



# The Factory of Possibilities: Queer DIY Art (bilingual event)

## Screening of the film *The End of Wonderland* by Laurence Turcotte-Fraser

Ausgang Plaza  
Screening: 7.30 pm

How can art be a vehicle for self-determination? How can one create on one's terms, for oneself and by oneself, in a capitalist society? Queer artists often resort to so-called DIY practices, which allow them to propose new imaginaries where their identities can be expressed. The documentary *The End of Wonderland* follows trans multidisciplinary artist and sex worker Tara Emory in her explosive and colorful queer world, where everything is made and everything is possible. Through the intimacy she has developed with her protagonist, director Laurence Turcotte-Fraser draws the portrait of an engaging, proud and uncompromising woman.

**\*The screening will be followed by a discussion with Tara Emory and Laurence Turcotte-Fraser (English with French direct translation available).**



**Warnings:** This film contains nudity and surgical procedures. It addresses precarity, eviction, compulsive hoarding disorder, transphobia and family rejection.

**Keywords:** artistic practices, trans identity, sex industry, robots

### *The End of Wonderland* by Laurence Turcotte-Fraser

2021 | Canada | 85 min. documentary | English Fr. sub. [c.c.] and Eng. sub. [c.c.]

*The End of Wonderland* is a feature documentary on Tara Emory, a veteran artist who works on her own terms in the sex industry. Facing a changing world and eviction from her packed studio, Wonderland, Tara must confront her family history of hoarding, her art, and herself.

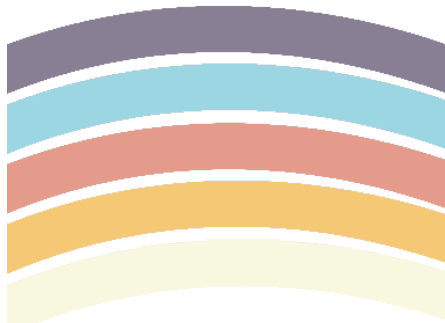


**Preceded by the short film:**

### *Hot Plastic Suits* by Dallas Cant

Quebec premiere | 2019 | Canada | 6 min. | experimental | English Fr. [c.c.] and Eng. sub. [c.c.]

By working directly with the uncared for 'leftovers' of capitalist consumption, *Hot Plastic Suits* questions how human-centered and colonial systems of imagined limitlessness and replicability have encouraged fleeting affections with human and beyond human things.



# Sex/space and galax/sex

## Screening of the film *Up Uranus* by Tara Emory

### Film for adults (18 +)

Ausgang Plaza  
Screening: 10.15 pm

Tara Emory's work is fascinating: building herself the sets for her films, making costumes and robots, she is a leading figure in DIY adult film. *Up Uranus* took almost 12 years to make, and now this independent film is finally available!

**Warnings:** This movie contains scenes of unsimulated sexuality.

**Keywords:** robots, sex, science fiction

### *Up Uranus* by Tara Emory

2022 | United States | 45 min. fiction | English Fr. sub [c.c.] and Eng. sub. [c.c.]

Join Tara as the intrepid Cummander Asstra Galasstica, with her loverbot companion Dildroid, as they battle the sexy Queen Xxxandixxia and her army of man metal, the testostrobots! Will they defend the outer rim and keep their clothes on?

**In the presence of the director**



# Monday | March 13

Closing night: Taking care, always

Screening of Loira Limbal's documentary *Through the Night*  
Preceded by our closing happy hour

Ausgang Plaza

Screening: 7:30 pm

Prices: \$10.00 | presale: \$12.00

## *Through the Night* by Loira Limbal

2020 | United States | 86 min. | documentary | English, Fr. sub. [c.c.]

To make ends meet, people in the U.S. are working longer hours across multiple jobs. This modern reality of non-stop work has resulted in an unexpected phenomenon: the flourishing of 24-hour daycare centers. *Through the Night* is a verité documentary that explores the personal cost of our modern economy through the stories of two working mothers and a childcare provider—whose lives intersect at a 24-hour daycare center.

The film follows a mother who works the overnight shift at a hospital; another holding down three jobs to support her family; and a woman who for two decades has cared for children of parents with nowhere else to turn. Over the span of two years, across working holidays, seven-day work weeks, and around-the-clock shifts, the film reveals the personal cost of rising wealth inequality in the U.S and the close bonds forged between parents, children, and caregivers.

**Warnings:** The film addresses precarity, illness, and mental load.

**Keywords:** daycare, childhood, care, parenting, educators





# Online program on tënk

Available from March 8 to 16 on Tënk, our online programming will allow you to discover fifty feminist short films for free. Whether you watch the films comfortably on your couch or while cooking, in the bath or on your phone, in full or in excerpts between two bottles, in the middle of the day or at night, know that we have chosen these films with love, thinking of you!

## *The Repair shop* by Namai Kham Po

2022 | Quebec | 11 min. | documentary | French, Eng. sub.

Kathy Tran and Agnès Gaudreau work as auto mechanics at Bâtiment 7, a collective-run space that facilitates the integration of minorities. We get to know them through this inspiring place where they're truly able to be

## *The Comeback* by Lyne-Sue Kistabish

2019 | Pikogan, Quebec | 5 min. | documentaire | French, Eng. sub

After escaping a toxic marital relationship, filmmaker and former athlete Lyne-Sue Kistabish chooses to return to her native Pikogan, where she reconnects with her Anishnabe roots while training for the triathlon.

## *House of Consolation* by Omeed Khalid

2022 | Irak | 8 min. | fiction | Arabic, Eng. and Fr. sub.

*House of Consolation* explores an inner vision of the world of the women exiled in the southern part of Iraq through the protagonist, Zahraa, who lives in a village totally submerged in religious rituals that are practiced by her and the rest of the women in the village. She then starts to engage with Zainab, who has escaped.

## *Burial of Life as a Young Girl* by Maité Sonnet

Quebec premiere

2022 | 33 min. | fiction | French, Eng. sub.

Axelle is having the worst day of her life: while she is recovering badly from a break-up, she has to go to her sister's bachelorette party in a ghostly spa in the mountains. Fortunately, among the guests, there is Marguerite. Through one gaze, love is awakened again.

## *Kubra* by Mélanie Trugeon

2021 | France | 11 min. | documentary | French, English, Dari, Eng. and Fr. sub.

Kubra is an Afghan performing artist and a refugee based in Paris. Her body is the medium she's chosen to search for her own history. Her connection to the world and to the body is transformed by her current situation but her art remains condemned. Is fighting the only way for Kubra to be in this world?



### *Ahu* by Mahsa Razavi

2021 | Canada | 13 min. | fiction | French and English, Fr. and Eng. sub.

As Ahu attempts to overcome insomnia in her new apartment, her life becomes increasingly entangled with her troubled neighbor.

### *Métis Femmes Bodies* by Chanelle Lajoie

2019 | Canada | 6 min. | experimental | English, Fr. sub.

*Métis Femme Bodies* is an exploration of suppressed identity, both of Aboriginal people and of women. *Métis Femme Bodies* aims to provide visibility and a voice for Métis people to offer their own narrative.

### *Escape* by Maria Victoria Andino

Canadian premiere

2022 | Argentina | 17 min. | fiction | Spanish, Fr. and Eng. sub.

Clara is a first-time mother who spends all day with her baby. One day her pet dog runs away and Clara will find an opportunity there.

### *Stay* by Ginger Le Pêcheur

2021 | Quebec | 7 min. | fiction | No dialogue

On a summer morning, boredom is mixed with the heaviness of an evening that has degenerated for 6-year-old Chichou. In the remnants of the violence of this apartment, Reste comes to represent with candor the daily life of a child.



# Team Filministes

## Collective

Soline Ass-Linen  
Anne-Julie Beautiful-Deer  
Gabrielle Gold  
Maha El Target  
Coppélia LaRock True-Heart

## Accounting

Anahi Kerbaol

## Partnerships

Stéphanie Ouimet

## Board

Anne-Julie Beaudin  
Camille Bédard  
Fanny Brossard Charbonneau  
Laurence Butler  
Stefanie Di Tommaso  
Monica Diaz  
Samia Dumais  
Clarisse Émond-Larochelle  
Marie-Frédérique Gravel  
Édith Perrault  
Christiane Richard

# Access and rates

## Access

Ausgang Plaza  
6524 rue St-Hubert  
Métro Beaubien

Cinéma L'Amour  
4015 Boul. Saint-Laurent  
Métro Mont-Royal

## Rates

Presale: February 17-March 1 2023

Tickets: 10 \$ prévente // 12 \$  
Solidarity price: 15 \$  
Pass (limited amount) : 55 \$

## Informations

[bonjour@filministes.com](mailto:bonjour@filministes.com)  
[www.festivalfilministes.com](http://www.festivalfilministes.com)

# Thanks!

## Public-sector partners



Conseil des arts  
du Canada Canada Council  
for the Arts



CONSEIL  
DES ARTS  
DE  
MONTRÉAL



TELEFILM PARTENAIRE  
DE CHOIX  
C A N A D A



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GÉNÉRAL  
DE FRANCE  
À QUÉBEC  
*Savoir  
Égalité  
Partenariat*



Montréal



ofqj Office  
franco-québécois  
pour la jeunesse



Lojix

## Venues and medias partners



## Artistic collaborators



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8 LA | LOCATION



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DU NOUVEAU  
CINEMA



LES RÉALISATRICES  
ÉQUITABLES



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Institute



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EN ÉTUDES  
FÉMINISTES



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et d'études féministes

